## M4C Summer School – What next? What does Arts and Humanities postgraduate research look like?

	Monday 9th September	Tuesday 10th September	Wednesday 11th September	Thursday 12th September	Friday 13th September	
	College court Leicester					
am	10am start	10am start	10am start	10am start	10am start	
	Welcome introduction and essential information- Nicola Royan (Midlands4Cities Director) Meet your mentor What is Research? - Nicola Royan Aims: To understand what research is and how to design a research question or topic. Using your journal of activities to record learning outcomes from the week	Panel session on your identity as a researcher led by M4C mentors. Discuss with your mentor possible ideas for the focus of your poster. These can include thoughts on your learning outcomes from the summer school, something you have discovered about PGR research, or you learn from the Stephen Lawrence Centre exhibition or from the That's Me project team.	Birmingham City University 'That's Me project'. Members of the project group explore with you their lived experience of achieving their ambitions to participate in postgraduate research study. The skills and tools needed to overcome barriers to PG opportunities.	Individual work with support from mentor's final poster development. Posters to be submitted M4C central team: enquiries@midlands4cities.ac.uk by 12.00 noon for M4C to arrange printing	Steps beyond your UG degree and Maxwell Ayamba https://www.midlands4cities.ac.uk/stud ent_profile/maxwell-ayamba/ Maxwell's PhD research is: Experience and Use of the Peak District National Park by People of Black African Ancestry: Comparing Two English Cities	
	Lunch Break					
pm	1pm	1pm	1pm	1pm	1pm	
	Poster design training. How to communicate learning from the Summer School or some research findings via a poster presentation Andrew Rowe (Researcher Training and Development Manager University of Nottingham)	Visit to the Stephen Lawrence Centre ihttps://www.dmu.ac.uk/research/centres-institutes/stephen-lawrence-research-centre/index.aspx	Meet with mentors and members of the 'That's me' project team for follow up on your poster design and what you plan to present at the final presentation session.	Colin Hyde - East Midlands Oral History Archive (How retrieve, preserve, and use oral history recordings.)	Presentation of your poster to the summer school cohort and M4C mentors.	