M4C Summer School 2025 – What next? What does Arts and Humanities postgraduate research look like? Friday 12th September Monday 8th September Tuesday 9th September Wednesday 10th September Thursday 11th September 10am start 10am start 10am start 10am start 10am start Welcome introduction and Panel session on your identity as a Birmingham City University Steps beyond your UG degree towards Individual work with support essential information- Nicola researcher led by M4C mentors. 'That's Me project'. Huafeng Lu from mentor's final poster PhD research – M4C current students. and Abigail Shaw- Members of Royan (Midlands4Cities Director) Discuss with your mentor possible development. Posters to be To be confirmed Meet your mentor ideas for the focus of your poster. the project group explore with submitted M4C central team: What is Research? - Nicola Royan These can include thoughts on your you their lived experience of enquiries@midlands4cities.ac.uk Aims: To understand what learning outcomes from the summer achieving their ambitions to by 12.00 noon for M4C to research is and how to design a school, something you have participate in postgraduate arrange printing research question or topic. discovered about PGR research, or research study. The skills and Using your journal of activities to you learn from the Stephen Lawrence tools needed to overcome record learning outcomes from Centre exhibition or from the That's barriers to PG opportunities. the week Me project team. Lunch Break pm 1pm 1pm 1pm 1pm 1pm Poster design training. How to Museum, Gallery, Archive visit Museum, Gallery, Archive Presentation of your poster to the Meet with mentors and members communicate learning from the Warwick/Coventry of the 'That's me' project team summer school cohort and M4C presentation To be confirmed Summer School or some research for follow up on your poster To be confirmed mentors. findings via a poster presentation design and what you plan to present at the final presentation

session.